

Direct Perception by Soetsu Yanagi

January 11th to March 24th, 2019

This exhibition is to refine our unique way of display, elide all affiliated explanation or information of works, and to present the founder Soetsu Yanagi's collection which was chosen through his direct perception regardless of their ages, purposes and fields. By eliminating total preconception such as existing values, provenance, titles and inscriptions, our intention is to offer a fresh situation between the viewer and the works viewed and for visitors a mirror through the beauty of collection. Please experience Yanagi's way of seeing and think over his proposal of direct perception.

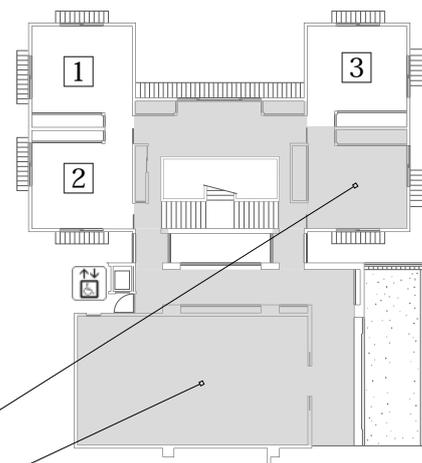
Direct Perception by Soetsu Yanagi

2F Room3

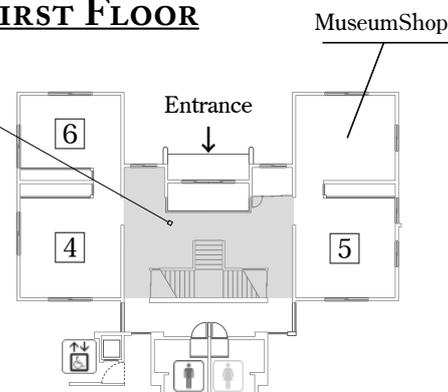
Main Hall

1F Entrance

SECOND FLOOR



FIRST FLOOR



NOTICE:

Please do not touch the exhibited works.
The use of pens, fountain pens, or watercolors are prohibited.
Photography is not allowed in the gallery.
Please switch off your cell phones.

THE JAPAN FOLK CRAFTS MUSEUM

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Thematic Exhibition

1 Stationery from Joseon Dynasty

During Joseon dynasty (1392-1910), in the studies of Seonbi (Confucian intellectuals) who devoted themselves in contemplation were so-called four friends of stationery such as papers, brushes, ink sticks, and ink stones, and other various stationery. Sound workmanship and formation reviving nature of resources show fascinating character of Joseon crafts.

2 Ceramics of Korean Peninsula

One of Yanagi's unprecedented achievement is to admit the beauty in Joseon crafts. In this room shows outstanding ceramics mainly from Joseon period and also Goryeo period (918-1392), and introduces shapes of beauty bearing inherent feature.

3 Works of Artist-Craftsman I Bernard Leach and Kenkichi Tomimoto

Two craftsmen Bernard Leach (1887-1979) and Kenkichi Tomimoto (1886-1963) who had just aspired to become potters had started close relationship with Soetsu Yanagi in early stage. In this room, works by Leach who had merged ceramic technique of the East and the West, and by Tomimoto who pursued expression in pattern are displayed.

(Also displayed Kannon Sutra Mandala by Shiko Munakata)

4 Works of Artist-Craftsman II Kanjiro Kawai and Shoji Hamada

This room shows the works by the potters Kanjiro Kawai (1890-1966) who established original profound style which emphasizes in utility, and Shoji Hamada (1894-1978) whose style is both placid and reassuring.

(Also displayed Kannon Sutra Mandala by Shiko Munakata)

5 Works of Artist-Craftsman III Dyeings by Keisuke Serizawa

Dyer Keisuke Serizawa (1895-1984) had looked up Yanagi as a mentor and studied *bingata* of Okinawa. He had developed original stencil technique called "*Kata-e-zome*" which finishes drafting, stencil cutting, and dyeing consistently. This room exhibits his various works such as dyeing works of kimonos and *obi* sash belt but also cherry bark works designed by Serizawa and their original drafts.

6 Works of Artist-Craftsman IV Creators of Mingei Movement

※ 2019/2/1 ~

To Mingei movement which advocated by Soetsu Yanagi, Kanjiro Kawai and Shoji Hamada, younger generation have joined, too. In this room displays mainly ceramic works of such artist-craftsmen. Please enjoy their crafts aiming faithful beauty.